

Hillside High School

AP Summer Reading

Grade 11:

Read the following two novels and create **book notes** for each:

Their Eyes Were Watching God Zora Neale Hurston
The Kite Runner Khaled Hosseini

To complete the book notes, sign into Google Classroom using the code: 1ebe0he

For the book notes, follow the guide attached on the back of this document and on Google Classroom.

*You will be given an in-class essay and a project on each book during the first week of school.

A Guide for Book Notes

On the back of this document is a guide to help you complete your book notes for the novels and dramas we will read throughout the year. When completing your notes, consider the questions below. You are not obligated to answer all of the questions, but please give thought to your analysis.

Grade 12:

Read *Beloved* by Toni Morrison and *The Things They Carried* by Tim O'Brien over the summer and keep a dialectical journal on each text as indicated below:

Note Taking	Note Making
A dialectical journal is simply a double entry journal designed to give you, the reader, the opportunity to choose excerpts of text that “speak” to you from literature you are reading.	Once you have chosen an excerpt, then you can write freely about what you found intriguing about it under this note-making column.

<p>For example: you may choose text that focuses on characterization, or text that presents imagery or symbolism. There may be some social, political, cultural themes that are presented. You can paraphrase, summarize or “quote directly,” and be sure to include the page number for future reference.</p> <p>Dialectical journaling is a way to take notes as you are reading for deeper comprehension and more meaningful textual connection.</p> <p>You are required to make 30 entries for each text. Make sure your entries are thoughtful and specific and represent the novel from beginning to end.</p>	<p>You will respond to every entry you make in the Note Taking column in the Note Making column. You may wish to question the text you chose, or you may choose to summarize, clarify, digest, think about or just remember something significant that happened in the narrative.</p> <p>You are essentially holding a conversation with yourself about the literature you are reading; you are listening to your own thoughts as you read.</p> <p>You will receive 2 critical reading grades for this assignment (one for each journal). This assignment will be factored into the 30% component of your grading criteria. You will be referring to these journals as we work with these texts during the first marking period of the school year.</p>
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Bring your dialectical journals with you on the first day of class in September, as we will begin to make critical textual connections immediately.