

Hillside High School

Summer Reading

2018-2019 English 1, 2 & 3(ESL) Summer Reading

All **English1, 2&3** Students are required to:

1. **Read at least (1) one** full-length text (Fiction, Non-Fiction, Prose, Poetry, Graphic Novel, etc.)
2. **Write a total of (10) ten quotes** taken from the beginning, middle, AND end of the text.
3. **Write (2) two sentences explaining** the importance of each quote to themselves, the world, and/or the text itself.
4. See the reading list below. Students **MUST** choose from these texts; however, they may choose to read additional texts and complete the assignment for these texts as well. Students who complete more than the minimum requirements will be rewarded!

Students must bring their quotes and explanations to school by September 7, 2018 And be prepared to discuss the text with their peers.

2018-2019 English 9-12 CP Summer Reading

Part 1:

All **English 9-12 CP** Students are required to:

1. **Read at least (1) one** full-length text (Fiction, Non-Fiction, Prose, Poetry, Graphic Novel, etc.)
2. **Write a total of (10) ten quotes** taken from the beginning, middle, AND end of the text.
3. **Write (2) two sentences explaining** the importance of each quote to themselves, the world, and/or the text itself.
4. See the suggested reading list below. Students are encouraged to choose from these texts; however, they may choose any appropriate full-length text.
5. Students may choose to read additional texts and complete the assignment for these texts as well. Students who complete more than the minimum requirements will be rewarded!

Students must bring their quotes and explanations to school on September 7, 2018 and be prepared to discuss the text with their peers.

Part 2:

All **English 9-12 CP** Students are required to post **at least (1) one** blog post in response to an article in *The New York Times*. This must be a full-paragraph (7-10 sentences) personal reaction to the article (events, topics, relevance to teenagers today, etc.). Post your response to the assignment in the Google Classroom for your grade level. If you are unable to submit your assignment in Google Classroom, bring in a typed or handwritten response.

Class Codes

Grade 9: u8krfkn

Grade 10: 626mbaf

Grade 11: qnychg

Grade 12: 2yrpmmm

Post at least (1) one post in response to an article in The New York Times.

- Must be a full-paragraph (7-10 sentences)
 - Must include at least one direct quote from the text in "Quotation Marks"
 - Must include link to the original article
 - Must be a personal reaction to the article
- * importance of events

- * national/international impact of events
- * personal views on the topics
- * relevance to teenagers today

2018-2019 English 9-12 HONORS Summer Reading

Part 1:

All **English 9-12 HONORS** Students are required to:

1. **Read at least (2) two** full-length texts (**ONE FICTION** and **ONE NONFICTION**)
2. **Write a total of (10) ten quotes** taken from the beginning, middle, AND end of **EACH** text.
3. **Write (2) two sentences explaining** the importance of each quote to themselves, the world, and/or the text itself.
4. See the suggested reading list below. Students are encouraged to choose from these texts; however, they may choose any appropriate full-length texts.
5. Students may choose to read additional texts and complete the assignment for these texts as well. Students who complete more than the minimum requirements will be rewarded!

Students must bring their quotes and explanations to school on September 7, 2018 and be prepared to discuss the texts with their peers.

Part 2:

All **English 9-12 HONORS** Students are required to post **at least (2) two** blog posts in response to at least (2) two articles in *The New York Times*. These must be full-paragraph (7-10 sentences) personal reactions to the article (events, topics, relevance to teenagers today, etc.). Post your responses to the assignment in the Google Classroom for your grade level. If you are unable to submit your assignment in Google Classroom, bring in a typed or handwritten response.

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Grade 9: u8krfkn

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Grade 11: qnychg

Grade 12: 2yrpmmm

Post at least (1) one post in response to an article in The New York Times.

- Must be a full-paragraph (7-10 sentences)
- Must include at least one direct quote from the text in "Quotation Marks"
- Must include link to the original article
- Must be a personal reaction to the article
- * importance of events
- * national/international impact of events
- * personal views on the topics
- * relevance to teenagers today

Suggested Summer Reading Books

English 1 & 2

Title Author Year Published	Genre Type of Text (Lexile Number)	Description
<i>Anya's Ghost</i> Vera Brosgol (2011)	Fantasy Fiction Graphic Novel (300)	When Anya falls into an abandoned well, she meets a girl who died there ninety years ago. Emily helps Anya bring up her grades and get the attention of the boy she likes, but Emily's friendship comes with a price.
<i>El Deafo</i> Cece Bell (2014)	Non-Fiction Graphic Novel Memoir (420)	Author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful and very awkward hearing aid. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All."
<i>Stargirl</i> Jerry Spinelli (2000)	Realistic Fiction (590)	Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of "Stargirl, Stargirl." She captures Leo Borlock's heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her.
<i>Dope Sick</i> Walter Dean Myers (2000)	Magical Realism Fiction (720)	Jeremy, called Lil J, a teen addict, participates in a drug sale that goes bad when the buyer, an undercover cop, gets shot. Jeremy goes into hiding in an abandoned building. There he meets Kelly, a mysterious guy sitting in one of the rooms with a tv and a remote control, which apparently allows him to see anywhere and anywhen. Showing Jeremy scenes from his own life, past, present, and future, he pushes Jeremy to confront honestly the decisions he has made and the paths he is taking.
<i>Colibrí</i> Ann Cameron (2003)	Realistic Fiction (730)	The story of a young Mayan girl, who at the age of four is kidnapped from her parents on a crowded bus in Guatemala City, and the eight years that pass as she longs for the family she was stolen from.
<i>The Crossover</i> Kwame Alexander (2014)	Realistic Fiction Poetry/Verse (750)	Josh and his twin brother Jordan are awesome on the court. But Josh has more than basketball in his blood. He's got mad beats too, beats that tell his family's story in verse. But both brothers must come to grips with growing up, on and off the court, as they realize breaking the rules can come at a terrible price, resulting in a game-changer for their entire family.
<i>The Giver</i> Lois Lowry (1993)	Science Fiction Fantasy (760)	Jonas's world is perfect. Everything is under control. There is no war or fear of pain. There are no choices. Every person is assigned a role in the community. December is the time of the annual Ceremony at which each twelve-year-old receives a life assignment determined by the Elders, but Jonas has been chosen for something special. When his selection leads him to an unnamed man — the man called only the Giver — he begins to sense the

dark secrets that underlie the fragile perfection of his world.

English 3

Title Author Year Published	Genre Type of Text (Lexile Number)	Description
<i>Nimona</i> Noelle Stevenson (2015)	Fantasy Fiction Graphic Novel (350)	Nimona is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain with a vendetta. As sidekick and supervillain, Nimona and Lord Blackheart are about to wreak some serious havoc. Their mission: prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are.
<i>Booked</i> Kwame Alexander (2016)	Realistic Fiction Poetry (660)	Nick Hall lives and breathes soccer. But when he's sidelined by an injury, his word-loving father takes the opportunity to try to instill a love of reading into his reluctant son. Nick's mother leaves for a job out of state, he and his best friend hit the skids, he's dealing with a bully, and on top of all of that, he has to navigate the highs and lows of a first crush.
<i>Coraline</i> Neil Gaiman (2002)	Fantasy Fiction (740)	In Coraline's family's new flat there's a locked door. On the other side is a brick wall — until Coraline unlocks the door... and finds a passage to another flat in another house just like her own. Only different. The food is better there. Books have pictures that writhe and crawl and shimmer. And there's another mother and father there who want Coraline to be their little girl. They want to "change" her and keep her with them... "Forever."
<i>Taking Sides</i> Gary Soto (1991)	Realistic Fiction (750)	Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood.
<i>March: Book One</i> John Lewis Andrew Aydin Nate Powell (2013)	Non-Fiction Graphic Novel Memoir (760)	Follows real-life U.S. Representative John Lewis from his early days on his family's Alabama chicken farm, through his education about the birth of the civil rights movement, up to his experiences as a nonviolent student protester. Much of this graphic novel focuses on the sit-ins at Nashville department-store lunch counters in 1960 and how they led to a confrontation on the steps of the town's city hall.
<i>Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother</i> Sonia Nazario (2013)	Non-Fiction Biography (830) Adapted for Young People	A true story from award-winning journalist Sonia Nazario recounting the odyssey of a Honduran boy who braves hardship and peril to reach his mother in the United States.
<i>Brown Girl Dreaming</i> Jacqueline Woodson (2014)	Non-Fiction Memoir Poetry (990)	A memoir in verse that depicts Jacqueline Woodson, an African American, growing up in the 1960s in South Carolina and New York.

English 9 CP

Title Author Year Published	Genre Type of Text (Lexile Number)	Description
<i>Dear Martin</i> Nic Stone (2017)	Realistic Fiction (720)	Justyce McAllister attends an exclusive private school with mostly white students. He's on the debate team, has some of the best grades in his class, and is certain he's headed to Yale. Then one night changes his life and puts him on a path that has him questioning why things happen and what he can do to change them. His Dear Martin project, in which he tries to live like Martin Luther King Jr., is put in jeopardy from the moment he's put in handcuffs. Tested by racist classmates, skeptical friends from his former neighborhood, and a rain of bullets, Justyce finds himself a target in the battle over police brutality and race. What would Martin do?
<i>American Born Chinese</i> Gene Luen Yang (2006)	Fiction Graphic Novel (530)	Three parallel stories interlock in this graphic novel. In the first, the American-born Chinese boy of the title, Jin, moves with his family from San Francisco's Chinatown to a mostly white suburb where a Taiwanese boy, Wei-Chen Sun, moves in and they become friends. The second story is a retelling of the story of the Monkey King, a fabled Chinese character who develops extraordinary powers in his quest to be accepted as a god. The third concerns Danny, a popular Anglo boy who's visited by his cousin, Chin-Kee, a walking, talking example of the most pernicious Asian stereotypes.
<i>Speak</i> Laurie Halse Anderson (1999)	Realistic Fiction (680)	High school should be the best time of Melinda's life. Instead, freshman year is a nightmare as Melinda finds herself rejected by her friends, cut off from her parents, and unable to reveal a terrible secret. In fact, she isn't speaking at all.
<i>The Book Thief</i> Markus Zusak (2006)	Historical Fiction (730)	Death, the narrator, relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.
<i>The Scorpio Races</i> Maggie Stiefvater (2011)	Fantasy Fiction (840)	As November nears, the fierce water horses surge out of the sea onto the beach at Thisby. Tourists flock to the island as the locals try to capture and train the dangerous capaill uisce (water horses) for the Scorpio Races. Four-time champion Sean Kendrick lives to ride his stallion and knows well how deadly the races are. Puck Connolly lost her parents to the capaill uisce a year earlier. Afraid of losing her older brother to the mainland and her family home to the lender, she signs up to race on her own mare. As the first woman ever to enter, she's met with hostility -- until she forges an unlikely friendship with her rival, Sean.
<i>Cinder</i> Marissa Myer (2013)	Science Fiction/Fantasy (790)	Humans and androids crowd the raucous streets of New Beijing. A deadly plague ravages the population. From space, a ruthless lunar people watch, waiting to make their move. No one knows that Earth's fate hinges on one girl
<i>Warriors Don't Cry</i> Melba Patillo Beals	Non-Fiction Memoir	One of the nine black teenagers chosen to integrate Little Rock, Arkansas's Central High School in 1957 offers an account of her

(1994)	(1000)	ordeal.
<i>Left for Dead: A Young Man's Search for Justice for the USS Indianapolis</i> Pete Nelson (2003)	Non-Fiction History (1260)	The story of the USS Indianapolis, the worst naval disaster in American history, is sad but true. This is the tale of the ship, her brave sailors, their wronged captain, and a young man's crusade to right an old injustice.
<i>Code of Honor</i> Alan Gratz (2015)	Fiction (660)	Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to enlist in the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes

English 10 CP

Title Author Year Published	Genre Type of Text (Lexile Number)	Description
<i>The Poet X</i> Elizabeth Acevedo (2018)	Realistic Fiction Poetry (NP)	Xiomara is THE POET X, and her life is a constant fight. She fights for her brother, who won't fight for himself. She fights with her mother, the world, a religion that doesn't seem quite fair, to be visible, to be free, to have a voice. Then she fights to keep it. Xiomara is ready to open her fists and raise her voice.
<i>Red Queen</i> Victoria Aveyard (2015)	Fantasy Fiction (740)	This is a world divided by blood - red or silver. The Reds are commoners, ruled by a Silver elite in possession of god-like superpowers. And to Mare Barrow, a seventeen-year-old Red girl from the poverty-stricken Stilts, it seems like nothing will ever change. That is until she finds herself working in the Silver Palace. Here, surrounded by the people she hates the most, Mare discovers that, despite her red blood, she possesses a deadly power of her own.
<i>Nineteen Minutes</i> Jodi Picoult	Realistic Fiction (830)	The people of Sterling, New Hampshire are forever changed after a shooting at the high school leaves ten dead. The judge tries to remain unbiased, even though her daughter witnessed the events and was friends with the assailant.
<i>Looking for Alaska</i> John Green	Realistic Fiction (850)	To shake up his play-it-safe, stay-at-home lifestyle, Florida teenager Miles "Pudge" Halter convinces his parents to let him attend a coed boarding school in Alabama. There he becomes instant friends with Chip, his edgy roommate, and with Chip's friend, the sexy, daring, and impossibly beautiful Alaska Young. Chip and Alaska are the perfect cure for boredom with their wit, pranks, and unpredictable behavior, and they're outcasts like Pudge. Chip is a brilliant scholarship student with a chip on his shoulder when it comes to rich kids who have never had to work for anything. And Alaska is dangerously moody and self-destructive. But how can Pudge resist falling in love with a girl who mesmerizes everyone she meets?
<i>Yummy: The Last Days of a Southside</i>	Graphic Novel Based on a True	In August of 1994, 11-year-old Robert "Yummy" Sandifer — nicknamed for his love of sweets — fired a gun at a group of rival

<p><i>Shorty</i> G. Neri</p>	<p>Story (510)</p>	<p>gang members, accidentally killing a neighborhood girl, Shavon Dean. Police searched Chicago's south side for three days before finding Yummy dead in a railway tunnel, killed by members of the drug gang he'd sought to impress. The story made such an impact that Yummy appeared on the cover of TIME magazine, drawing national attention to the problems of inner city youth in America.</p> <p>Yummy: The Last Days of a Southside Shorty relives the confusion of these traumatic days from the point of view of Roger, a neighborhood boy who struggles to understand the senseless violence swirling through the streets around him. Awakened by the tragedy, Roger seeks out answers to difficult questions — was Yummy a killer or a victim? Was he responsible for his actions or are others to blame?</p>
<p><i>I Will Always Write Back: How One Letter Changed Two Lives</i> Caitlin Alifirenka and Martin Ganda</p>	<p>Nonfiction Memoir (790)</p>	<p>The true story of two pen pals: Caitlin, a typical American teenager, and Martin, a poor but incredibly bright and hard-working boy in the African country of Zimbabwe who's struggling to get enough money to stay in school. Caitlin has no concept of Martin's poverty and sends him photographs and small gifts. She asks for similar items in return, not knowing that Martin's family barely has enough money to eat or pay his school fees, much less buy stamps or even have a photograph taken. Slowly, Martin reveals the depth of his poverty to his new American friend, who responds by sending him \$20 she earned babysitting -- enough to keep him in school and prevent his family from being evicted. As Martin's financial situation grows dire, Caitlin and her family increase their support, eventually changing both Martin's and Caitlin's lives forever.</p>
<p><i>Outcasts United: The Story of a Refugee Soccer Team That Changed a Town</i> Adapted for Young People Warren St. John (2012)</p>	<p>Non-Fiction Biography (980)</p>	<p>A complex and inspirational story about the Fugees, a youth soccer team made up of diverse refugees from around the world, and their formidable female coach, Luma Mufleh. Clarkston, Georgia, was a typical southern town until it became a refugee resettlement center. The author explores how the community changed with the influx of refugees and how the dedication of Luma Mufleh and the Fugees soccer team inspired an entire community.</p>

English 11 CP

<p>Title Author Year Published</p>	<p>Genre Type of Text (Lexile Number)</p>	<p>Description</p>
<p><i>Eleanor & Park</i> Rainbow Rowell</p>	<p>Realistic Fiction (580)</p>	<p>A morning bus ride changes everything for Park Sheridan. He's minding his own business until a new girl -- a crazily dressed redhead with a scowl -- gets on and has nowhere to sit. Fearing the worst for her, he angrily swears at Eleanor to sit next to him, and despite the six inches of space she leaves between them, it's the start of something really special. Park is a sensitive half-Korean guy whose parents are still in love with each other, while Eleanor is an intelligent but often ridiculed girl from a poor, broken</p>

		family. But every day, Eleanor and Park's seating arrangement leads to silently reading comics together, then talking about music, and eventually sharing a deep and abiding friendship that becomes an unforgettable first love.
<i>Every Day</i> David Levithan (2012)	Fantasy Fiction (650)	Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. "A" has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere.
<i>Impulse</i> Ellen Hopkins (2007)	Realistic Fiction Poetry (680)	Through verse, three teens talk about the events that led them to try suicide and landed them in an institution.
<i>All American Boys</i> Jason Reynolds and Brendan Kiely (2015)	Realistic Fiction (770)	Rashad and Quinn are teens living in the shadows of both of their fathers' reputations and expectations when one night changes them both forever. Each boy must decide what kind of life he will live going forward, as the shock waves of a police beating shake them and everyone around them to the core.
<i>Persepolis</i> Marjane Satrapi (2004)	Non-Fiction Graphic Novel History (380)	Persepolis is a graphic autobiography by Marjane Satrapi that depicts her childhood up to her early adult years in Iran during and after the Islamic Revolution. The title is a reference to the ancient capital of the Persian Empire, Persepolis.
<i>Team Ben: A Year as a Professional Gamer</i> Christopher Fabiszak (2013)	Non-Fiction Biography (870)	From cramped basements to Las Vegas hotels, follow the journey of a few competitive video game players as professional gaming gained momentum in the late 2000s. This story takes the reader through a formative time in the author's life, focusing on the unlikely hobby that gave him new purpose in the wake of the murder of his best friend.
<i>Soccer in Sun and Shadow</i> Eduardo Galeano (1995)	Non-Fiction Memoir/History (NP)	A history of the sport of soccer, the poetic title of this volume, is a dead giveaway that this is not a purely historical accounting of the world's most popular game. While Galeano covers the sport's origins in China five thousand years ago to the 2010 World Cup in chronological order, it's how he tells the story in this rather poetic history that sets the book apart from others. Galeano, a renowned Uruguayan author and journalist, brings a personal passion to fútbol's most memorable moments that can only come from a true aficionado.
<i>Same but Different</i> Holly, Ryan Elizabeth, and RJ Peete (2016)	Based on True Experiences (780)	Being a teen is hard enough. But when you have autism, or your sibling is struggling with the condition, life can be a topsy-turvy ride. What happens when you come face to face with dating, parties, sports, body changes, school, and kids who just don't get you? Where do you turn when your sibling with autism is the butt of jokes, the victim of misunderstood social cues, and the one everyone thinks is weird? With insight and humor, <i>Same but Different</i> explores the many aspects of teen autism while daring to address issues and feelings nobody talks about. This powerfully rendered book is timely and one of a kind. It paints an important story of hope for teens and families living with autism, and lets us see that everybody's unique rhythm is worth dancing to
<i>The Rose That Grew</i>	Music	Tupac Shakur's most intimate and honest thoughts

<i>from Concrete</i> Tupac Skakur (2009)	(NP)	
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English 12 CP

Title Author Year Published	Genre Type of Text (Lexile Number)	Description
<i>The Hate U Give</i> Angie Thomas (2017)	Realistic Fiction (590)	Starr Carter is a teen between two worlds: her school, which is rich, fancy, and white; and her neighborhood, which is poor and black. She navigates this differing terrain every day of her life until her worlds collide when she witnesses the fatal police shooting of her best friend, Khalil, an unarmed black teen. Khalil's death goes viral, and Starr is caught in the middle between the protesters in the street and her friends at school. With the eyes of the world on her, Starr has to decide: Will she say what happened that night? Will it matter?
<i>American Street</i> Ibi Zoboi (2017)	Realistic Fiction (690)	U.S.-born Fabiola and her Haitian mother decide to return to America in search of a better life. When her mother is detained by U.S. immigration and told she will be returned to Haiti, the teen goes on alone to her aunt's home in a gritty Detroit neighborhood. Fabiola immediately bonds with her cousin Chantal, who's enrolled in college and shares her love of books. Attending high school with her twin cousins Donna and Princess is another story. Donna has a drug-dealing boyfriend who physically abuses her, and Princess is a notorious brawler willing to fight both girls and boys. Desperate to help her mother, Fabiola agrees to a dangerous deal offered her by a police detective.
<i>Me and Earl and the Dying Girl</i> Jesse Andrews (2012)	Realistic Fiction (820)	Greg Gaines, is a hilariously awkward high school student. He's painfully embarrassed by nearly everything that comes out of his mouth -- even by his own thoughts. The only real friend he has is Earl, a troubled kid whose household is headed by a mom who's mentally checked out and run by Earl's angry, truant brothers. Greg and Earl share a love of movies and filmmaking, and they spend a lot of their time creating remakes/parodies of their favorite films. When Rachel, a girl Greg once had an uncomfortable non-relationship with, becomes sick with leukemia, Greg's mother presses Greg to re-initiate a friendship with her. Greg ends up taking what for him are huge emotional risks to try to cheer Rachel up, especially after Earl decides to let Rachel see their films.
<i>The Night Circus</i> Erin Morgenstern (2011)	Fantasy Fiction (950)	The circus arrives without warning, and what looks like clever illusions are actually magic. The two principal illusionists, Celia and Marco, have unknowingly been involved in a deadly contest created by their mentors. When they fall in love, it complicates the circus and their teachers' plans
<i>Drowned City: Hurricane Katrina & New Orleans</i> Don Brown (2015)	Graphic Novel Non-Fiction (920)	On August 29, 2005, Hurricane Katrina struck New Orleans, overwhelming the levees that were supposed to protect the city. Eighty percent of the city flooded, and more than 1,400 people lost their lives. DROWNED CITY chronicles the tragedy and triumph of

		those dark days, depicting brave rescues, widespread neglect, and brutal conditions.
<i>Failing Up: How to Take Risks, Aim Higher, and Never Stop Learning</i> Leslie Odom, Jr. (2018)	Non-Fiction Memoir (NP)	Tony Award winning actor from Broadway hit, <i>Hamilton</i> , shares his experiences and lessons learned in a very personal and inspirational way.
<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space</i> Michael Greenberg (2012)	Non-Fiction Memoir (NP)	The story of the extraordinary summer when, at the age of fifteen, Michael Greenberg's daughter was struck mad. It begins with Sally's visionary crack-up on the streets of Greenwich Village, and continues, among other places, in the out-of-time world of a Manhattan psychiatric ward during the city's most sweltering months. "I feel like I'm traveling and traveling with nowhere to go back to," Sally says in a burst of lucidity while hurtling away toward some place her father could not dream of or imagine.
<i>Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space</i> Race Margot Lee Shetterly (2016)	Non-Fiction/space flight (NP)	The phenomenal true story of the black female mathematicians at NASA whose calculations helped fuel some of America's greatest achievements in space.
<i>Shadowshaper</i> Danie Jose Older (2016)	Fantasy (690)	Sierra Santiago planned an easy summer of making art and hanging out with her friends. But then a corpse crashes their first party. Her stroke-ridden grandfather starts apologizing over and over. And when the murals in her neighborhood begin to weep tears... Well, something more sinister than the usual Brooklyn ruckus is going on.

Honors English 9 – Choose 2 Books

Title Author Year Published	Genre Type of Text (Lexile Number)	Description
<i>The Book Thief</i> Markus Zusak (2006)	Historical Fiction (730)	Death, the narrator, relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.
<i>Warriors Don't Cry</i> Melba Patillo Beals (1994)	Non-Fiction Memoir (1000)	One of the nine black teenagers chosen to integrate Little Rock, Arkansas's Central High School in 1957 offers an account of her ordeal.
<i>Left for Dead: A Young Man's Search for Justice for the USS Indianapolis</i>	Non-Fiction History (1260)	The story of the USS Indianapolis, the worst naval disaster in American history, is sad but true. This is the tale of the ship, her brave sailors, their wronged captain,

Pete Nelson (2003)		and a young man's crusade to right an old injustice.
<i>Dear Martin</i> Nic Stone (2017)	Realistic Fiction (720)	Justyce McAllister attends an exclusive private school with mostly white students. He's on the debate team, has some of the best grades in his class, and is certain he's headed to Yale. Then one night changes his life and puts him on a path that has him questioning why things happen and what he can do to change them. His Dear Martin project, in which he tries to live like Martin Luther King Jr., is put in jeopardy from the moment he's put in handcuffs. Tested by racist classmates, skeptical friends from his former neighborhood, and a rain of bullets, Justyce finds himself a target in the battle over police brutality and race. What would Martin do?
<i>American Born Chinese</i> Gene Luen Yang (2006)	Fiction Graphic Novel (530)	Three parallel stories interlock in this graphic novel. In the first, the American-born Chinese boy of the title, Jin, moves with his family from San Francisco's Chinatown to a mostly white suburb where a Taiwanese boy, Wei-Chen Sun, moves in and they become friends. The second story is a retelling of the story of the Monkey King, a fabled Chinese character who develops extraordinary powers in his quest to be accepted as a god. The third concerns Danny, a popular Anglo boy who's visited by his cousin, Chin-Kee, a walking, talking example of the most pernicious Asian stereotypes.
<i>Speak</i> Laurie Halse Anderson (1999)	Realistic Fiction (680)	High school should be the best time of Melinda's life. Instead, freshman year is a nightmare as Melinda finds herself rejected by her friends, cut off from her parents, and unable to reveal a terrible secret. In fact, she isn't speaking at all.
<i>The Scorpio Races</i> Maggie Stiefvater (2011)	Fantasy Fiction (840)	As November nears, the fierce water horses surge out of the sea onto the beach at Thisby. Tourists flock to the island as the locals try to capture and train the dangerous capaill uisce (water horses) for the Scorpio Races. Four-time champion Sean Kendrick lives to ride his stallion and knows well how deadly the races are. Puck Connolly lost her parents to the capaill uisce a year earlier. Afraid of losing her older brother to the mainland and her family home to the lender, she signs up to race on her own mare. As the first woman ever to enter, she's met with hostility -- until she forges an unlikely friendship with her rival, Sean.
<i>The Acorn People</i> Ron Jones (1996)	Social Issues (720)	This true story of a boy who must overcome prejudice and weakness to treat a group of special needs children with the respect—and love—they deserve
<i>Speak</i> Laurie Halse Anderson (2000)	Fiction (690)	Laurie Halse Anderson's award-winning, highly acclaimed, and controversial novel about a teenager who chooses not to speak rather than to give voice to what really happened to her
<i>The Catcher in the Rye</i> J.D.	Fiction (790)	He leaves his prep school in Pennsylvania and goes

Salinger (1951)		underground in New York City for three days.
<i>Code of Honor</i> Alan Gratz (2015)	Fiction (660)	Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to enlist in the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes

Honors English 10 - Choose 1 MEMOIR/BIOGRAPHY & 1 FICTION

Title Author Year Published	Genre Type of Text (Lexile Number)	Description
<i>The Other Wes Moore: One Name, Two Fates</i> Wes Moore (2010)	Non-Fiction Memoir (990)	This book explores the fate of two African-American men with the same name living in the same city -- one becomes a Rhodes Scholar and the other a convicted murderer.
<i>I Am Malala</i> Malala Yousafzai (2013)	Non-Fiction Memoir (1000)	When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive.
<i>Beautiful Boy: A Father's Journey Through His Son's Addiction</i> David Sheff (2008)	Non-Fiction Memoir (1040)	What had happened to my beautiful boy? To our family? What did I do wrong? Those are the wrenching questions that haunted every moment of David Sheff's journey through his son Nic's addiction to drugs and tentative steps toward recovery.
<i>The Immortal Life of Henrietta Lacks</i> Rebecca Skloot (2010)	Non-Fiction Biography (1140)	Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine. The first “immortal” human cells grown in culture, they are still alive today, though she has been dead for more than sixty years. If you could pile all HeLa cells ever grown onto a scale, they'd weigh more than 50 million metric tons—as much as a hundred Empire State Buildings. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb's effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave.

		Now Rebecca Skloot takes us on an extraordinary journey, from the “colored” ward of Johns Hopkins Hospital in the 1950s to stark white laboratories with freezers full of HeLa cells; from Henrietta’s small, dying hometown of Clover, Virginia — a land of wooden slave quarters, faith healings, and voodoo — to East Baltimore today, where her children and grandchildren live and struggle with the legacy of her cells.
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Suggested Honors English 11 – Choose 2 Books

Title Author Year Published	Genre Type of Text (Lexile Number)	Description
<i>One Day in the Life of Ivan Denisovich</i> Alexander Solzhenitzyn (1962)	Fiction (900)	In the madness of World War II, a dutiful Russian soldier is wrongfully convicted of treason and sentenced to ten years in a Siberian labor camp. So begins this masterpiece of modern Russian fiction, a harrowing account of a man who has conceded to all things evil with dignity and strength.
<i>The Autumn of the Patriarch</i> Gabriel Garcia Marquez (1975)	Fiction (1230)	Gabriel García Márquez, the renowned master of magical realism, vividly portrays the dying tyrant caught in the prison of his own dictator-ship.
<i>Memoirs of a Geisha</i> Arthur Golden (1997)	Fiction (1000)	It begins in a poor fishing village in 1929, when, as a nine-year-old girl with unusual blue-gray eyes, she is taken from her home and sold into slavery to a renowned geisha house. We witness her transformation as she learns the rigorous arts of the geisha
<i>Running For My Life</i> Lopez Lomong and Mark Tabb (2012)	Memoir (1100)	<i>Running for My Life</i> is not a story about Africa or track and field athletics. It is about outrunning the devil and achieving the impossible faith, diligence, and the desire to give back. It is the American dream come true and a stark reminder that saving one can help to save thousands more.
<i>Zoya’s Story: An Afghan Woman’s Struggle for Freedom</i> John Folian & Rita Cristofari (2002)	Biography (NP)	Though she is only twenty-three, Zoya has witnessed and endured more tragedy and terror than most people experience in a lifetime. Born in a land ravaged by war, she was robbed of her parents when they were murdered by Muslim fundamentalists. Devastated, she fled Kabul with her grandmother and started a new life in exile in Pakistan
<i>No Choirboy: Murder, Violence, and Teenagers on Death Row</i> Susan Kuklin (2008)	Biography (690)	<i>No Choirboy</i> takes readers inside America's prisons, and allows inmates sentenced to death as teenagers to speak for themselves

<i>Steve Jobs: The Man Who Thought Different</i> Karen Blumentha (2012)	Biography/ Science (1100)	A riveting biography of the groundbreaking innovator who was a giant in the worlds of computing, music, filmmaking, design, smart phones, and more.
<i>On Writing</i> Stephen King (1999)	Memoir (1100)	Part memoir, part master class by one of the bestselling authors of all time, this superb volume is a revealing and practical view of the writer's craft, comprising the basic tools of the trade every writer must have.
<i>A Handmaid's Tale</i> Margaret Atwood (1985)	Fiction (750)	In the world of the near future, who will control women's bodies? Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read.
<i>Life of Pi</i> Yann Martel (2001)	Fiction (830)	The son of a zookeeper, Pi Patel has an encyclopedic knowledge of animal behavior and a fervent love of stories. When Pi is sixteen, his family emigrates from India to North America aboard a Japanese cargo ship, along with their zoo animals bound for new homes.
<i>A Separate Peace</i> John Knowles (1959)	Fiction (1030)	Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world.
<i>Of Mice and Men</i> John Steinbeck (1937)	Fiction (630)	They are an unlikely pair: George is "small and quick and dark of face"; Lennie, a man of tremendous size, has the mind of a young child. Yet they have formed a "family," clinging together in the face of loneliness and alienation.
<i>Beloved</i> Toni Morrison (1987)	Fiction (870)	Sethe, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved. Filled with bitter poetry and suspense as taut as a rope, <i>Beloved</i> is a towering achievement.

Honors English 12 – Choose 2 Books

<i>Drowned City: Hurricane Katrina & New Orleans</i> Don Brown (2015)	Graphic Novel Non-Fiction (920)	On August 29, 2005, Hurricane Katrina struck New Orleans, overwhelming the levees that were supposed to protect the city. Eighty percent of the city flooded, and more than 1,400 people lost their lives. DROWNED CITY chronicles the tragedy and triumph of those dark days, depicting brave rescues, widespread neglect, and brutal conditions.
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<i>Failing Up: How to Take Risks, Aim Higher, and Never Stop Learning</i> Leslie Odom, Jr. (2018)	Non-Fiction Memoir (NP)	Tony Award winning actor from Broadway hit, <i>Hamilton</i> , shares his experiences and lessons learned in a very personal and inspirational way.
<i>Hurry Down Sunshine</i> Michael Greenberg (2012)	Non-Fiction Memoir (NP)	The story of the extraordinary summer when, at the age of fifteen, Michael Greenberg's daughter was struck mad. It begins with Sally's visionary crack-up on the streets of Greenwich Village, and continues among other places, in and out worlds of a Manhattan psychiatric ward during the city's most sweltering months. "I feel like I'm traveling and traveling with nowhere to go back to." Sally says in a burst of lucidity while hurling away toward some place her father could not dream of or imagine.
<i>Midnight's Children</i> Salam Rushdie (2006)	Science Fiction (1120)	Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence.
<i>The Kite Runner</i> Khaled Hosseini (2013)	Fiction (840)	A heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history
<i>Tuesday's With Morrie</i> Mitch Albom	Fiction/ Friendship (830)	Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live.
<i>The Zookeeper's Wife</i> Diane Ackerman (2008)	History (NP)	A true story in which the keepers of the Warsaw Zoo saved hundreds of people from Nazi hands.
<i>Dead Man Walking</i> Helen Prejean (1994)	Non- Fiction/ Law (1140)	In 1982, Sister Helen Prejean became the spiritual advisor to Patrick Sonnier, the convicted killer of two teenagers who was sentenced to die in the electric chair of Louisiana's Angola State Prison. In the months before Sonnier's death, the Roman Catholic nun came to know a man who was as terrified as he had once been terrifying. She also came to know the families of the victims and the men whose job it was to execute—men who often harbored doubts about the rightness of what they were doing.
<i>Shattering Glass</i> Gail Giles (2015)	Fiction (590)	"Simon Glass was easy to hate. . . . I guess, really we each hated him for a different reason, but we didn't realize it until the day we killed him."

<p><i>We Wish to Inform You That Tomorrow We Will be Killed with Our Families: Stories from Rwanda</i> Philip Gourevitch (1999)</p>	<p>History (NP)</p>	<p>An unforgettable firsthand account of a people's response to genocide and what it tells us about humanity.</p>
<p><i>Bluefish</i> Pat Schmatz</p>	<p>Fiction (600)</p>	<p>Travis is missing his old home in the country, and he's missing his old hound, Rosco. Now there's just the cramped place he shares with his well-meaning but alcoholic grandpa, a new school, and the dreaded routine of passing when he's called on to read out loud. But that's before Travis meets Mr. McQueen, who doesn't take "pass" for an answer—a rare teacher whose savvy persistence has Travis slowly unlocking a book on the natural world. And it's before Travis is noticed by Velveeta, a girl whose wry banter and colorful scarves belie some hard secrets of her own.</p>
<p><i>The Color Purple</i> Alice Walker</p>	<p>Fiction (670)</p>	<p>The Color Purple is the story of two sisters—one a missionary to Africa and the other a child wife living in the South—who remain loyal to one another across time, distance, and silence.</p>
<p><i>Do Androids Dream of Electric Sheep?</i> Philip K. Dick (2009)</p>	<p>Science (490)</p>	<p>By 2021, the World War had killed millions, driving entire species into extinction and sending mankind off-planet. Those who remained coveted any living creature, and for people who couldn't afford one, companies built incredibly realistic simulacrae: horses, birds, cats, sheep...they even built humans. Emigrées to Mars received androids so sophisticated it was impossible to tell them from true men or women. Fearful of the havoc these artificial humans could wreak, the government banned them from Earth. But when androids didn't want to be identified, they just blended in. Rick Deckard was an officially sanctioned bounty hunter whose job was to find rogue androids, and to retire them. But cornered, androids tended to fight back, with deadly results.</p>
<p><i>From the Barrio to the Board Room</i> Robert Renteria (2011)</p>	<p>Self- Help (NP)</p>	<p>A young man approached Renteria and wanted to know the secret to getting himself a "phat" ride like Robert's new Mercedes. When Robert told him the secret was hard work, the boy listened. At that moment, Robert realized that countless children, teenagers, and adults are walking around—lost in a culture of darkness—and he needed to do something about it.</p>
<p><i>Twelve Years a Slave</i> Solomon Northup (2014)</p>	<p>Memoir (1200)</p>	<p>This is the true story of Solomon Northup, who was born and raised as a freeman in New York. He lived the American dream, with a house and a loving family - a wife and two kids. Then one day he was drugged, kidnapped, and sold into slavery in the deep south. These are the true accounts of his twelve hard years as a slave - many believe this memoir is even more graphic and disturbing than the film. His extraordinary journey proves the</p>

		resiliency of hope and the human spirit despite the most grueling and formidable of circumstances.
<i>House Rules</i> Jodi Picoult (2010)	Fiction (880)	Jacob Hunt is a teenage boy with Asperger's syndrome. He's hopeless at reading social cues or expressing himself to others, and like many children with Asperger's, Jacob has an obsessive focus on one subject—in his case, forensic analysis. He's always showing up at crime scenes, thanks to the police scanner he keeps in his room, and telling the cops what they need to do—and he's usually right. But then one day his tutor is found dead, and the police come to question him. Reluctance to make eye contact, stimulatory tics and twitches, inappropriate gestures, all these can look a lot like guilt. Suddenly, Jacob finds himself accused of murder.